

**Brooke** CURRICULUM

**Austin** VITAE

**Knight** Department of Visual and Media Arts, Emerson College

**Education** M.F.A., Photography (1995), California Institute of the Arts  
B.A., English (1988), Davidson College

**Current Position** Associate (2008-Present), Assistant (2002-2008) Professor  
Department of Visual and Media Arts  
Emerson College, Boston, Massachusetts

**Selected Exhibitions** *CyberParts: Selected Works from the 2011 Boston Cyberarts Festival Artists, Group Show*  
CyberArtsCentral, Atlantic Wharf  
Boston, Massachusetts (2011)

*April 2011 Feature Artist, Solo Exhibition*  
Photographic Resource Center, prcneo.org  
Boston, Massachusetts, Online (2011)

*Mash-Ups, International Juried Exhibition*  
Sonnenschein Gallery, Lake Forest College  
Lake Forest, Illinois (2011)

*The Landscape, Solo Exhibition*  
Pegasus Gallery, Art Institute of Dallas  
Dallas, Texas (2009)

*The Library, FilMobile, International Curated Exhibition*  
FilMobile Exhibition and Conference, London Gallery West  
London, England (2008)

*Cell Tagging, CyberArts Festival Gala, Invited Exhibition*  
Boston CyberArts Festival  
Boston, Massachusetts (2007)

*Cell Tagging, Re-Surfacing, International Juried Exhibition*  
The Ohio State University  
Columbus, Ohio (2007)

*The Library, Fringe Exhibitions, Net Art Project for March, 2007, One Person Exhibition.*  
Los Angeles, California  
fringexhibitions.com (under Net Art Project) (2007)

*Cell Tagging, Turbulence.org New England Initiative II commission*  
Turbulence.org and Art Interactive  
Cambridge, Massachusetts (2006)  
Competitive commission award of \$3500 from Turbulence.org

*Flightplan*, La Muestra Internacional de Arte Venado Tuerto 2006,  
International Juried Exhibition  
Finalist for the Grand Prize  
Buenos Aires, Argentina (2006)

*Nocturne #5, Nocturne #6*, Digital Print Competition, International  
Juried Exhibition  
Swarm Gallery  
Oakland, California (2006)

*Every Environment is Text-Rich: Framingham*, Solo Installation  
Danforth Museum of Art  
Framingham, Massachusetts (2006)

The Upgrade! International: International Invitational Exhibition  
Eyebeam  
New York, New York (2005)

*Every Environment is Text-Rich #4, Extasy*, International Juried  
Exhibition  
JavaMuseum  
Cologne, Germany  
[www.javamuseum.org](http://www.javamuseum.org) (2005)

*Up/Down; Every Environment is Text-Rich #2; Landmarks,*  
*Land/Marks*, Regional Curated Exhibition  
Photographic Resources Center  
Boston, Massachusetts (2005)

*Every Environment is Text-Rich #4*, Stuttgarter Filmwinter,  
International Juried Festival  
Finalist, New Media Online competition  
Stuttgart, Germany  
[www.wand5.de/fiwi2005](http://www.wand5.de/fiwi2005) (2005)

*Screen Shots*, CellBytes V.01, International Juried Exhibition  
One of eight featured "Artists of the Week"  
New South Wales, Australia  
[www.cellbytes.com](http://www.cellbytes.com) (2004)

*Every Environment is Text-Rich #4; Flightplan*, VI Salon de Arte  
Digital, International Juried Exhibition  
Centro Cultural de la Torriente Brau Victor Casaus  
Havana, Cuba  
[www.artedigital6.cubasi.cu](http://www.artedigital6.cubasi.cu) (2004)

*An Hour of Your Time*, International Solo Exhibition  
Boring Art  
[www.boringart.com](http://www.boringart.com) (2003)

*An Hour of Your Time*, What I Did on My Summer Vacation, National  
Juried Exhibition  
Athens Institute for Contemporary Art Virtual Gallery

Athens, Georgia  
www.athica.org (2003)

*Landmarks, Territories*, International Curated Exhibition  
Galerie für Landschaftskunst  
Hamburg, Germany (2003)

*Landmarks, Territories*, Regional Curated Exhibition  
ArtSpace  
New Haven, Connecticut (2003)

*Three Mirrors, Body Double*, Regional Curated Exhibition  
Art Interactive  
Cambridge, Massachusetts (2003)

*One Day in New York, About a Month After the Attacks*, Art on the Net  
2002, Open International Exhibition  
Machida City Museum of Graphic Arts  
Tokyo, Japan  
<http://art.by.arena.ne.jp/mcmogatk/index.html> (2002)

**Publications** Chapter in *New Visualities*, J. Macgregor Wise and Hille Koskela, eds.  
Ashgate (expected 2012)

"Interview with Jordan Crandall," *Sandbox Magazine*, No. 10  
www.sandboxarts.org (2002)

"Landmarks," *Words and Image*, 2001, p. 21. (2001)

"Watch Me! Webcams and the Public Exposure of Private Lives"  
*Art Journal*, Vol. 59, No. 4, Pp 21-25. (2000)

"Watch me! Webcams und die öffentliche Enthüllung des Privatlebens"  
*Frauen Kunst Wissenschaft*, Heft 30, Dezember 2000. Pp 26-33.  
(Translated into German) (2000)